

List of Publications

1. Books and Journal Issues

(ed.) *Perspectives on the Irish Border*, vol. 6.2 of *RISE: Review of Irish Studies in Europe* (2023). (with Sandra Heinen, Sylvie Mikowski, and Lance Pettitt). <https://doi.org/10.32803/rise.v6i2>

(ed.) *Walter Macken: Critical Perspectives*. Cork: Cork UP, 2022 (with Sandra Heinen). <https://www.book2look.com/book/NvXqi8bp6O>

(ed.) *Postfaktisches Erzählen? Post-Truth - Fake News - Narration*. Berlin: de Gruyter, 2021 (with Antonius Weixler, Matei Chihaiia, Matías Martínez, Roy Sommer, Michael Scheffel). <https://doi.org/10.1515/9783110693065>

(ed.) *Relevance and Narrative Research*. Lanham, MD: Lexington Books, 2019 (with Matei Chihaiia).

(ed.) *Romantic Ambiguities: Abodes of the Modern*. Studien zur Englischen Romantik 20. WVT: Trier, 2017 (with Sebastian Domsch and Christoph Reinfandt).

(ed.) *Narratives of Romanticism: Selected Papers from the Wuppertal Conference of the German Society for English Romanticism*. Studien zur Englischen Romantik 19. WVT: Trier, 2017 (with Sandra Heinen).

(ed.) *Narrating Ireland in Different Genres and Media*. Irish Studies in Europe 7. Trier: WVT, 2016.

Narratives Cross-Gendering und die Konstruktion männlicher Identitäten in Romanen von Frauen um 1800. Studien zur Englischen Romantik 13. Trier: WVT, 2013.

(ed.) Sektion "Recent Ireland." *Anglistentag 2012 Potsdam: Proceedings*. Ed. Katrin Röder, Ilse Wischer. Trier: WVT, 2013. 3-89 (with Sarah Heinz, Anton Kirchhofer and Michaela Schrage-Früh).

(ed.) *Women Constructing Men: Female Novelists and Their Male Characters, 1750-2000*. Lanham, MD: Lexington, 2010 (with Sarah S. G. Frantz).

(ed.) *Romantic Voices, Romantic Poetics: Papers from the 10th International Conference of the Gesellschaft für englische Romantik, Regensburg, 2003*. Studien zur Englischen Romantik 1. Trier: WVT, 2005 (with Christoph Bode).

(ed.) *Revolution und Emanzipation: Geschlechterordnungen in Europa um 1800*. (Literatur- Kultur- Geschlecht: Studien zur Literatur- und Kulturgeschichte; Bd. 31). Köln: Böhlau, 2004 (with Virginia Richter).

Sprachkonzeptionen im metahistorischen Roman: Diskursspezifische Ausprägungen des Linguistic Turn in Critical Theory, Geschichtstheorie und Geschichtsfiktion (1970-1990). Münchner Studien zur Neueren englischen Literatur 13. München: Fink, 2002. [Diss.]

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2. Journal Articles and Book Chapters

- “Introduction.” *RISE: Review of Irish Studies in Europe* 6.2: *Perspectives on the Irish Border* (2023): 1-5 (with Sandra Heinen, Sylvie Mikowski, and Lance Pettitt). doi.org/10.32803/rise.v6i2.3235
- “The Kinopolitics of Recent Irish Border Fiction.” *Anglistik* 34.3: *Focus on Border Narratives* (2023): 53-67. <https://doi.org/10.33675/ANGL/2023/3/7>
- “Narrating Crises of Trust in Post-Celtic Tiger Fiction.” *DIEGESIS: Interdisciplinary E-Journal for Narrative Research/Interdisziplinäres E-Journal für Erzählforschung* 12.1 (2023): 48-67. <https://www.diegesis.uni-wuppertal.de/index.php/diegesis/article/download/466/647>
- “Concepts of History and the Little Man’s Nation in Walter Macken’s Historical Trilogy.” *Walter Macken: Critical Perspectives*. Ed. Sandra Heinen and K. Rennhak. Cork: Cork UP, 2022. 105-24.
- “Introduction: Walter Macken and the Sensations of the ‘Little Man’.” *Walter Macken: Critical Perspectives*. Ed. Sandra Heinen and K. Rennhak. Cork: Cork UP, 2022. 1-12 (with Sandra Heinen).
- “Walter Macken’s Adventure Novels and the Young Irish Republic.” *Walter Macken: Critical Perspectives*. Ed. Sandra Heinen and K. Rennhak. Cork: Cork UP, 2022. 158-75 (with Anna Hanrahan).
- “At the Intersection of Gender Studies and Narratology: Contemporary Irish Women Writing Men.” *Why Narratology?* Anniversary issue of *DIEGESIS: Interdisciplinary E-Journal for Narrative Research/Interdisziplinäres E-Journal für Erzählforschung* 10.1 (2021): 31-48. <https://www.diegesis.uni-wuppertal.de/index.php/diegesis/article/view/420>
- “Learning from Best Practice: Reality, Truth, and the Novel as Vehicle of the ‘Liberal Narrative’.” *Postfaktisches Erzählen? Post-Truth – Fake News – Narration*. Ed. Antonius Weixler, et al. Berlin: de Gruyter, 2021. 215-32. <https://doi.org/10.1515/9783110693065-012>
- “Postfaktisches Erzählen: Post-Truth – Fake News – Narration.” *Postfaktisches Erzählen? Post-Truth – Fake News – Narration*. Ed. Antonius Weixler, et al. Berlin: de Gruyter, 2021. 1-9 (with Antonius Weixler, Matei Chihaiia, Matías Martínez, Roy Sommer, Michael Scheffel). <https://doi.org/10.1515/9783110693065-001>
- “Introduction: The Dialectics of Relevance and Narrative Research.” *Relevance and Narrative Research*. Ed. Matei Chihaiia and Katharina Rennhak. Lanham, MD: Lexington Books, 2019. ix-xxx (with M. Chihaiia).
- “Romantik und Politik in Irland: ‘Nationalgeschichten’ von Lady Morgan, Maria Edgeworth und Thomas Moore.” *Politisches Denken in der Britischen Romantik*. Ed. Jürgen Kamm. Baden-Baden: Nomos, 2019. 223-46.
- “Mary Shelley’s Fictions of Cultural Discontent: Attachments of Cruel Optimism in *Frankenstein*, *Matilda*, and *Lodore*.” *Romanticism and the Forms of Discontent*. Ed. Christoph Bode. Studien zur Englischen Romantik 21. WVT: Trier, 2017. 157-180.
- “Introduction: Romantic Ambiguities – Abodes of the Modern.” *Romantic Ambiguities: Abodes of the Modern*. Ed. Sebastian Domsch, Christoph Reinfandt, and K. Rennhak. Studien zur Englischen Romantik 20. WVT: Trier, 2017. 1-17. (with Sebastian Domsch).
- “Narratives of Romanticism: Introduction.” *Narratives of Romanticism: Selected Papers from the Wuppertal Conference of the German Society for English Romanticism*. Ed. K. Rennhak and Sandra Heinen. Studien zur Englischen Romantik 19. WVT: Trier, 2017. 7-16 (with Sandra Heinen).
- “Begehrte Jungfräulichkeit: Blumenmotive, Blumenhandlungen und die Defloration in irischen

Erzähltexten des 19. und 20. Jahrhunderts.” *‘Da ist denn auch das Blümchen weg.’ Die Entjungferung: Szenen der Defloration.* Ed. Renate Möhrmann. Stuttgart: Kröner, 2017. 333-61.

“Philosophical and Literary Dialogues in a Time of Terror.” *Radical Planes? Refiguring Crisis and Continuity in Post-9/11 Literature.* Ed. Dunja Mohr and Birgit Däwes. Leiden: Brill Rodopi, 2016. 56-76.

“Introduction: Narrating Ireland in Different Genres and Media.” *Narrating Ireland in Different Genres and Media.* Ed. K. Rennhak. Trier: WVT, 2016. 7-17.

“Puzzling Narrative Identities and the Ethics of the Literary Imagination in Sebastian Barry’s ‘Dunne Series’.” *Narrating Ireland in Different Genres and Media.* Ed. K. Rennhak. Trier: WVT, 2016. 79-99.

“Dover Beach and the Politics and Poetics of Perspective.” *The Beach in Anglophone Literatures and Cultures.* Ed. Ursula Kluwick & Virginia Richter. Farnham: Ashgate, 2015. 37-52.

“Hailing a New Man: The Rights of Women, Constructions of Masculinity and Solidarity.” *Called to Civil Existence: Mary Wollstonecraft’s A Vindication of the Rights of Woman.* Ed. Enit Karafili Steiner. Dialogue 17. Amsterdam: Rodopi, 2014. 181-201.

“Intersektionalität und die narrative Konstruktion einer idealen Männlichkeit in Maria Edgeworths *Harrington*.” *Intersektionalität und Narratologie: Methoden – Konzepte – Analysen.* Ed. Christian Klein and Falko Schnicke. Schriftenreihe Literaturwissenschaft 91. Trier: WVT, 2014. 141-164.

“The Politics of an Irish Cityscape; or Romantic Dublin as a Conspicuous Absence.” *Romantic Cityscapes. Selected Papers from the Essen Conference of the German Society for English Romanticism.* Ed. Jens Martin Gurr and Berit Michel. Studien zur englischen Romantik 12. Trier: WVT, 2013. 191-202.

“Recent Ireland: Visions and Revisions of Irishness from the 1990s to Today: Introduction.” *Anglistentag 2012 Potsdam: Proceedings.* Ed. Katrin Röder, Ilse Wischer. Trier: WVT, 2013. 3-10 (with Sarah Heinz, Anton Kirchhofer and Michaela Schrage-Früh).

“Daljit Nagra's *Look We Have Coming to Dover!* and the Limits of the Translocal.” *Postcolonial Translocations: Cultural Representation and Critical Spatial Thinking.* Ed. Marga Munkelt, Markus Schmitz, Mark Stein & Silke Stroh. ASNEL Papers 17. Amsterdam/New York: Rodopi, 2013. 233-251.

“Imagining the Nation as Home; or Regulating English Desire in Mary Mitford’s *Our Village*.” *Constructions of Home: Interdisciplinary Studies in Architecture, Law and Literature.* Ed. Klaus Stierstorfer. New York: AMS Press, 2011. 133-147.

“Paratexts and the Construction of Author-Identities in the Eighteenth-Century: The Preface as Threshold and Thresholds in the Preface.” *Mediating Identities in Eighteenth-Century England: Public Negotiations, Literary Discourses, Topography.* Ed. Isabel Karremann and Anja Müller. Farnham: Ashgate, 2011. 57-70.

“Docudrama as Adaptation; or Why Adapt *Frost/Nixon* to Different Media?” *Anglistentag 2009 Klagenfurt: Proceedings.* Ed. Jörg Helbig and René Schalleger. Trier: WVT, 2010. 199-209.

“Moving beyond Irish (Post-)Colonialism by Commodifying (Post-)Colonial Stage Irishness; or Martin McDonagh’s Plays as Global Commodities.” *Commodifying (Post-)Colonialism.* Ed. Rainer Emig and Oliver Lindner. Cross/Cultures: Readings in the Post/Colonial Literatures in English. ASNEL Papers. Amsterdam: Rodopi, 2010. 161-176.

“‘Amaz’d we read of Nature’s early Throes’: Gender and (the) Creation in Eighteenth-Century Poetry.” *Gender and Creation: Surveying Gendered Myths of Creativity, Authority, and Authorship*. Ed. Anne-Julia Zwierlein. Regensburger Beiträge zur Genderforschung 4. Heidelberg: Winter, 2010. 115-130.

“Female Novelists and Their Male Characters, 1750-2000: An Introduction.” *Women Constructing Men: Female Novelists and Their Male Characters, 1750-2000*. Ed. Sarah S. G. Frantz and K. Rennhak. Lanham, MD: Lexington Books, 2010. 1-10 (with Sarah S. G. Frantz).

“The Medium Makes the Man: Anne Plumptre’s *Something New* and *The History of Myself and My Friend*.” *Women Constructing Men: Female Novelists and Their Male Characters, 1750-2000*. Ed. Sarah S. G. Frantz and K. Rennhak. Lanham, MD: Lexington Books, 2010. 45-65.

“Jim Jarmusch, Blake and Don Juan; or On the Longevity of the Romantic Subject.” *Romanticism Today: Selected Papers from the Tübingen Conference of the German Society for English Romanticism*. Ed. Lars Eckstein and Christoph Reinfandt. Studien zur englischen Romantik 6. Trier: WVT, 2009. 145-157.

“Metaisierung und Ethik: Der postmoderne Roman als *grand récit*?” *Metaisierung in der Literatur und anderen Medien: Theoretische Grundlagen – Historische Perspektiven – Metagattungen – Funktionen*. Ed. Janine Hauthal, Julijana Nadj, Ansgar Nünning and Henning Peters. Berlin/New York: de Gruyter, 2007. 206-226.

“Looks and Language – Performing and Communicating an Ideal Poetics: Shelley’s *Prometheus Unbound* and *The Cenci*.” *Reactions to Revolution: The 1790s and Their Aftermath*. Ed. Ulrich Broich, H.T. Dickinson, Eckhart Hellmuth and Martin Schmidt. Berlin: LIT, 2007. 289-309.

“Tropes of Exile in the 1790s: English Women Writers and French Emigrants.” *European Romantic Review* 17.5 (2006): 575-592.

“The Male Epistolary Subject in Women Writers’ Novels Around 1800; or Refashioning Feminist Narratology.” *Anglistentag 2004 Aachen: Proceedings*. Ed. Lilo Moessner and Christa M. Schmidt. Trier: WVT, 2005. 159-169.

“Einleitung.” *Revolution und Emanzipation: Geschlechterordnungen in Europa um 1800*. Ed. K. Rennhak and V. Richter. Köln: Böhlau, 2004. 5-13 (with Virginia Richter).

“Konstruktionen von Weiblichkeit und Männlichkeit in Mary Hays’ *Memoirs of Emma Courtney* und Mary Wollstonecrafts *Maria, Or The Wrongs of Woman*.” *Revolution und Emanzipation: Geschlechterordnungen in Europa um 1800*. Ed. K. Rennhak and V. Richter. Köln: Böhlau, 2004. 179-199.

“(Post-)Colonialism und *New Historicism* mit Sherlock Holmes: Literatur und Geschichte im Leistungskurs Englisch.” *Fremdsprachenunterricht – Zeitschrift für das Lehren und Lernen fremder Sprachen* (Themenheft: Krimis im Fremdsprachenunterricht) 47/56.4 (2003): 276-281 (with Alexandra Weinfurtnner).

Ausführlichere Version (Strukturalismus, Dekonstruktion und *New Historicism*): „Literaturtheorie mit Sherlock Holmes: Eine Unterrichtssequenz für den Leistungskurs Englisch“ unter <www.pzv-berlin.de> (zuletzt eingesehen: August 2005; aktuell nicht mehr verfügbar)

3. Handbook Articles

“Maria Edgeworth, *Ormond* (1817).” *Handbook of the British Novel in the Long Eighteenth Century*. Ed. Katrin Berndt and Alessa Johns. Berlin: de Gruyter, 2022. 499-517. <https://doi.org/>

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5 articles in *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London. Cambridge: Cambridge University Press, forthcoming:

Catherine Lara, *Louis de Boncœur*; Annabella and Anne Plumptre, *Tales of Wonder, of Humour and of Sentiment; Original and Translated*; Anne Plumptre, *The History of Myself and My Friend*; Anne Plumptre, *The Rector's Son*; Anne Plumptre, *Something New*.

“Regional Romanticisms.” *Handbook of British Romanticism*. Ed. Ralf Haekel. Berlin: de Gruyter, 2017. 67-87. <https://doi.org/10.1515/9783110376692-004>

“Barry, Sebastian: *The Secret Scripture*.” *Kindlers Neues Literatur Lexikon*. Ed. H. L. Arnold. Stuttgart: Metzler, 2013. Online: www.kll-online.de.

“18. Jahrhundert.” *Handbuch Erzählliteratur*. Ed. Matías Martínez. Stuttgart: Metzler, 2011. 217-231. https://doi.org/10.1007/978-3-476-05317-6_3

“Graham Swift.” *Kritisches Lexikon zur fremdsprachigen Gegenwartsliteratur*. Edition Text und Kritik: München. 81. Nachlieferung, Juni 2010. [1-18]

25 Artikel für Gero von Wilpert, ed. *Lexikon der Weltliteratur: Biographisch-bibliographisches Handwörterbuch nach Autoren und anonymen Werken. Fremdsprachige Autoren*. 4th ed. Stuttgart: Kröner, 2004:

neu: John Banville, Julian Barnes (Ps. Kavanagh, Dan), Sebastian Barry, A(ntonio) S(usan) Byatt, Caryl Churchill, Martin Crimp, Sarah Daniels, David Harrower, Charlotte Keatley, Penelope Lively, Patrick Marber, Martin McDonagh, Anthony Neilson.

überarbeitet: Edmund Clerihew Bentley, James Bridie, John William van Druten, Brian Friel, Harley Granville-Barker, (William) Stanley Houghton, Richard (Arthur Warren) Hughes, David Mercer, Terence (Mervyn) Rattigan, R(obert) C(edric) Sherriff, N(orman) F(rederick) Simpson, Arnold Wesker.

4. Reviews and Miscellaneous

“Irish Studies in Germany Today: A Report.” *Unions, Break-Ups and Special Relationships: Aspects of Irish-German-UK Relations*, Irish-German Studies 15. Trier: WVT, 2022. 61-68.

“Nachwort.” *Albert Nobbs, eine Erzählung von George Moore*. Badenweiler: Edition Alea, 2013. 85-103.

Rev. of Peters, Lars. *Romances of War. Die Erinnerung an die Revolutions- und Napoleonischen Kriege in englischsprachigen Romanen aus Großbritannien und Irland (1815-1945)*. Paderborn: Schöningh, 2012. In: *H-Soz-u-Kult* (5.10.2013)

<<http://hsozkult.geschichte.hu-berlin.de/rezensionen/type=rezbuecher&id=18809&view=print>>.

Rev. of Irene Gilsean Nordin and Carmen Zamorano Llana, eds. *Redefinitions of Irish Identity. A Postnationalist Approach*. Cultural Identity Studies 12. Berlin: Peter Lang, 2010. In: *AAA* 38:1 (2013): 90-93.

“*Projecting the Peace Process: Kinofilme der 1990er- und 2000er-Jahre über Nordirland*.” *Berichte aus dem Internationalen Begegnungszentrum der Wissenschaft München e.V.: Eine Auswahl der Veranstaltungen 2012*. 10-13. Report with Daniel Becker.

<<http://www.ibz-muenchen.de/downloads/deu/ber2012.pdf>>.

Rev. of Bernhard Klein. *On the Uses of History in Recent Irish Writing*. Manchester: Manchester

UP, 2007. In: *Journal for the Study of British Cultures* 17.1 (2010). 91-94.

Rev. of Andrew Bennett and Nicholas Royle: *Introduction to Literature, Criticism and Theory*. Second Edition. Harlow: Prentice Hall, 1999; David Lodge and Nigel Wood, eds.: *Modern Criticism and Theory: A Reader*. Second Edition. Harlow: Longman, 2000. In: *Anglistik* 14.1 (2003): 189-198.

Rev. of Michael Gamer: *Romanticism and the Gothic: Genre, Reception, and Canon Formation*. Cambridge Studies in Romanticism 40. Cambridge: Cambridge UP, 2000. In: *ZAA. Zeitschrift für Anglistik und Amerikanistik* 50.2 (2002): 202-204.