

Guest Lecture
Irish Studies in Wuppertal

Peter Kuch
(University of Otago, NZ)

**‘Try Again. Fail again. Fail Better’
The Bundjalung text of *Waiting for Godot*: Australian Cultural Olympics,
1997**

This presentation explores the cultural and political significance of *Ngundalehla Godotgai* [pronounced, Nun-dal-ay-ah Go-dot-Gay] – a Bundjalung translation of *Waiting for Godot* performed during the 1997 *Festival of The Dreaming*. Bundjalung refers to a group of dialects of an Aboriginal language still spoken in mid north-eastern coastal Australia despite persistent attempts over two centuries by white settlers to displace, denigrate or eradicate it. Conceived as an act of resistance and of celebration, *The Festival of The Dreaming* (15 September–5 October 1997) was the first of four Cultural Olympic Festivals that were precursors to the 2000 Olympic Games held in Sydney.

05.07.2022

12 Uhr c.t.
Room O.09.36
Campus Griffenberg

Contact: Prof. Dr. Sandra Heinen, saheinen@uni-wuppertal.de

Anglistik/Amerikanistik
English and American Studies



BERGISCHE
UNIVERSITÄT
WUPPERTAL

CNR | CENTER FOR
NARRATIVE RESEARCH

