

Dr. Bettina Hofmann

Curriculum Vitae

since 2000 Akademische Rätin (assistant professor) at the University of Wuppertal

1997-2000 wissenschaftliche Assistentin (assistant professor) at the University of Osnabrück

1994-1997 wissenschaftliche Mitarbeiterin at the European Center of Jewish Music, Hochschule für Musik und Theater Hannover

1996 Ph.D. University of Heidelberg *Ahead of Survival: American Women Writers Narrate the Vietnam War*

English, Italian, Education, and Judaic Studies at the University of Heidelberg, Hochschule für Jüdische Studien (Heidelberg) and Brandeis University, Waltham, Massachusetts

Fields of Interests

Jewish-American Literature, War Literature

Publications

“Four Approaches to Teaching “‘Goodbye, Columbus,’” together with Josh Lambert, Rachel Gordan, Benjamin Schreier, and Julian Levinson. *Teaching Jewish American Literature*. Eds. Roberta Rosenberg and Rachel Rubinstein. New York: MLA, 2020. 317-27.

Translated Memories: Transgenerational Perspectives on the Holocaust. Ed. Bettina Hofmann and Ursula Reuter. Lanham, MD: Lexington, 2020.

“Introduction,” with Ursula Reuter. *Translated Memories: Transgenerational Perspectives on the Holocaust*. Ed. Bettina Hofmann and Ursula Reuter. Lanham, MD: Lexington, 2020 1-18.

“Pebbles on the Trail of Time: Peter Wortsman’s and Louise Steinman’s Travelogues. *Translated Memories: Transgenerational Perspectives on the Holocaust*. Ed. Bettina Hofmann and Ursula Reuter. Lanham, MD: Lexington, 2020. 275-288.

“Transatlantische Perspektiven: Jüdisch-amerikanische Schriftsteller blicken auf die Ukraine.” *Blondzende Stern: Jüdische Schriftstellerinnen und Schriftsteller aus der Ukraine als Grenzgänger zwischen den Kulturen in Ost und West*. Eds. Kerstin Schoor, Ievgeniia Voloshchuk and Borys Bigum. Göttingen: Wallstein, 2020. 338-355.

“African American Life Writing: From Frederick Douglass to Trevor Noah.” *Praxis Englisch* 4 (2019): 44-46.

“Life Writing.“ With Susanne Heinz. *Praxis Englisch* 4 (2019): 6-8.

Praxis Englisch 4 (2019) Issue on Life Writing Ed. Susanne Heinz and Bettina Hofmann.

“Transitland Italien: Jüdische Auswanderer aus der ehemaligen Sowjetunion erzählen von der Durchgangsstation Italien auf dem Weg nach Kanada, Österreich und in die USA.” *Yearbook for European Jewish Literature Studies* 2018 (5): 142-155.

Performing Ethnicity, Performing Gender: Transcultural Perspectives. Ed. Bettina Hofmann and Monika Mueller. New York: Routledge, 2017.

“Introduction,“ with Monika Mueller. *Performing Ethnicity, Performing Gender: Transcultural Perspectives*. Ed. Bettina Hofmann and Monika Mueller. New York: Routledge, 2017. 1-19.

“Performing Poetry: Langston Hughes, ‚I, too‘ and Gwendolyn Brooks, „We Real Cool‘.“ *Performing Ethnicity, Performing Gender: Transcultural Perspectives*. Ed. Bettina Hofmann and Monika Mueller. New York: Routledge, 2017. 222-236.

“Hiroshima, Topaz, Dachau, and Nanjing: Japanese-American Writers on World War II.“ *Images of Rupture in Civilization between East and West: The Perception of Auschwitz and Hiroshima in Eastern European Arts and Media*. Ed. Urs Heftrich et al. Heidelberg: Winter, 2016. 99-121.

“American Writers on the South: Perspectives of Insiders and Outsiders.“ *Praxis Englisch* 2016 (3): 44-46.

"Popular Culture: Ethnicity, Ethnic Stereotyping and U.S. History in Graphic Novels." *Praxis Englisch* 2014 (6): 44-46.

“Ha Jin’s *A Free Life*: Revisiting the *Künstlerroman*.“ *Moving Migration: Narrative Transformations in Asian American Literature*. Ed. Johanna C. Kardux and Doris Einsiedel. Berlin: Lit Verlag, 2010. 199-212.

"Gold, Michael. *Jews without Money*." *Kindlers Literatur-Lexikon*. Vol. 6. Ed. Heinz Ludwig Arnold. Stuttgart: Metzler, 2009. 378-79.

„‘A Blessing, not an Affliction’“ Jüdisch-amerikanische Schriftsteller eröffnen neue Perspektiven auf Osteuropa.“ *Amerikanisches Erzählen nach 2000: eine Bestandsaufnahme*. Ed. Sebastian Domsch. Darmstadt: text und kritik, 2008. 210-232.

"Muscles, Minyan and Menorah: Judaism in David Bezmozgis’s *Natasha and Other Stories*." *Studies in American Jewish Literature* 26 (2006): 101-115.

"Chickamauga." Ambrose Bierce Project *Journal* 1.1 (2005)
<<http://www.ambrosebierce.org>>

"Uncle Tom's Cabin in Germany: A Children's Classic." *Zeitschrift für Anglistik und Amerikanistik* 53.4 (2005): 353-368.

"On the Battlefield and Home Front: American Women Writing Their Lives on the Vietnam War." *Arms and the Self: War, the Military, and Autobiographical Writing*. Ed. Alex Vernon. Kent and London: The Kent State University Press, 2005. 202-217.

"Early Accounts by Children of Color Encountering White America: Olaudah Equiano and Zitkala-Sa." *Literature on the Move: Comparing Diasporic Ethnicities in Europe and the Americas*. Eds. Dominique Marcais et al. Heidelberg: Winter, 2002. 49-58.

"Gender Concepts in Stephen Crane's Red Badge of Courage." *War and Literature* 6 2000 (2002): 5-12.

"War Metaphors in Michael Gold's Jews Without Money". *Studies in Jewish American Literature : The Ties that Bind: After Twenty Five Years, A Look Back and Ahead* 18 (1999). Ed. Daniel Walden, Pennsylvania State University. 71-77.

Ahead of Survival: American Women Writers Narrate the Vietnam War. Frankfurt: Lang, 1996.

Projects

Student trip to Kiel **10.-13. 01.19** as part of the project "African American Life Writing" in the EFL classroom at the **University of Kiel** in cooperation with Prof. Dr. Susanne Heinz

Five-day study trip to Berlin, **American Footprints in Berlin**, (Checkpoint Charlie, Bundestag, Museum of the Allied Forces, German Marshall Fund) **2011**

Two-day trip to the "**Auswanderermuseum in Bremerhaven**" with students (March 9-10, 2006)

One-week study trip to "Jewish New York" with students of Wuppertal University in **September 2005**. Among visited institutions were Congregation Bnei Jeshurun, Hebrew Union College, Jewish Theological Seminary, Leo Baeck Institute, Stephen Wise Free Synagogue, Tenement Museum, Yeshiva University. This trip was supported by the DAAD, Freunde der Bergischen Universität and Wuppertal University

November 2004 A program of lectures, films, readings and live music on "350 Years of Jewish Culture in America" in cooperation with Gedenkstätte Alte Synagoge, Wuppertal