

Online Guest Lecture & Film Screening:

Guest Lecture with Q & A: **Repositories of Our Divinity & Consciences: Immigrant Voices from the Edges of America**



© Sharim Studio, *Songs that Never End*, 2019

Advance Film Screening: *Songs that Never End* Dec. 14-17th (via Eventbrite)

In order to watch *Songs that Never End* in advance of the guest lecture, please register via Eventbrite:

<https://songsthatneverendwuppertal.eventbrite.com>

The Screening is free of charge and will be available Dec. 14-17th.

The times in which we live are times of dismay, anxiety, devastation, countless tragedies, hopelessness, and anger. All around us, democratic apparatuses are struggling to imagine freedom, throwing up nationalists, bigots, and fascists. How can we survive such mounting waves of suffering and loss? In the midst of devastation and culminating strife, I present during my talk, we are asked to listen to the voices from the ruins. *Songs that Never End* (2019) is about songs that aim to transform and reimagine our world and ourselves. These voices are our shared manual of survival, allowing us to see ourselves, offering us space for reckoning, ultimately acting as repositories of our divinity, and investing hope in our attempt to see a kinder and a just future during these disquieting times.

Yehuda Sharim

is a poet, filmmaker, and Assistant Professor in the Program of Global Art Studies at the University of California, Merced. His work has appeared at various film festivals, artistic venues, and universities across the world.

Please contact Annette Düring (sekspengler@uni-wuppertal.de) by Dec. 15 to obtain access information for the Zoom lecture. On shorter notice, contact Prof. Dr. Birgit Spengler (bspengler@uni-wuppertal.de).

17. Dez. 2020

16:00 Uhr s.t.

Zoom-Guest Lecture